

100
~

MESSAGE COMPOSITION

145

145

145

.

.

.

145

TO:

105

FROM:

110

SUBJECT:

115

CC:

120

BCC:

125

BPS:

130

ATTACH:

135

140

FIG. 1

200
↘

BPS COMPOSITION

205

OK
210

CANCEL
210

FIG. 2

300
↘

BPS RECIPIENT SELECTION

305

BPS MSG
310

BPS ALL
320

CANCEL
315

FIG. 3

3/5

400



BPS RECIPIENT SELECTION

305

BPS MSG
310

BPS ALL
320

DONE
405

CANCEL
315

FIG. 4

500



BPS MESSAGE MANAGEMENT

505

EDIT
510

DELETE
515

DONE
520

CANCEL
525

FIG. 5

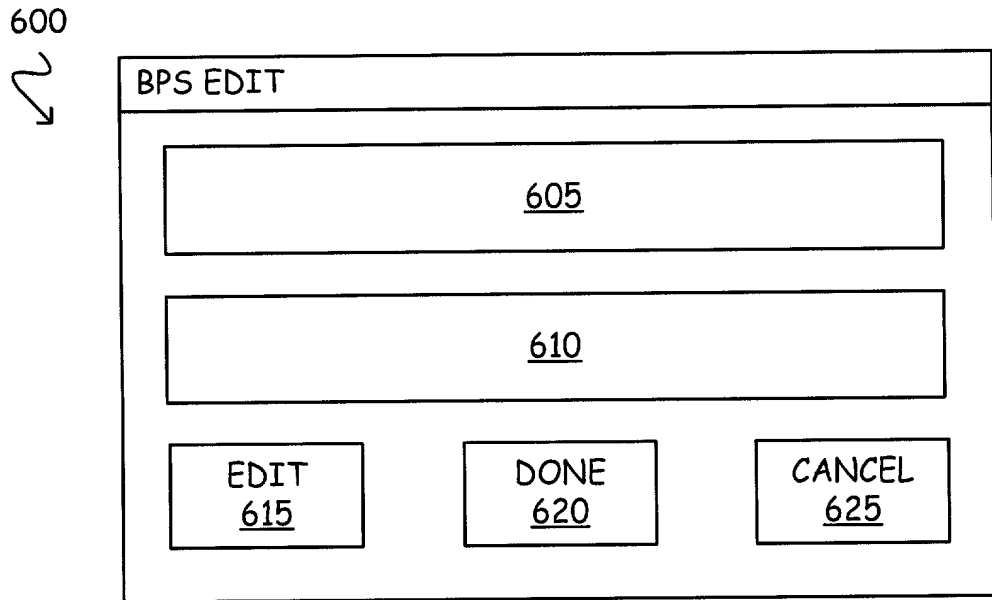


FIG. 6

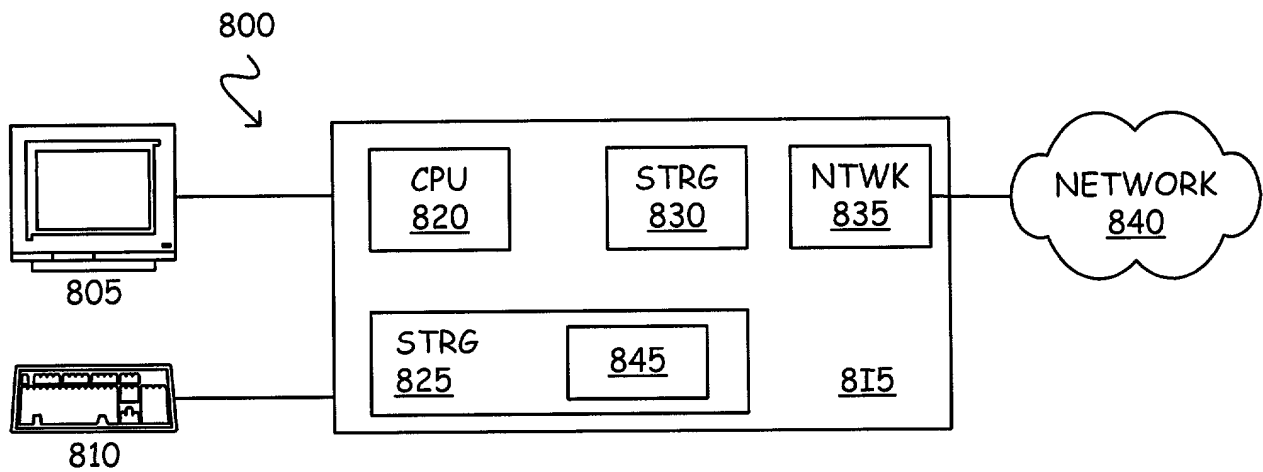


FIG. 8

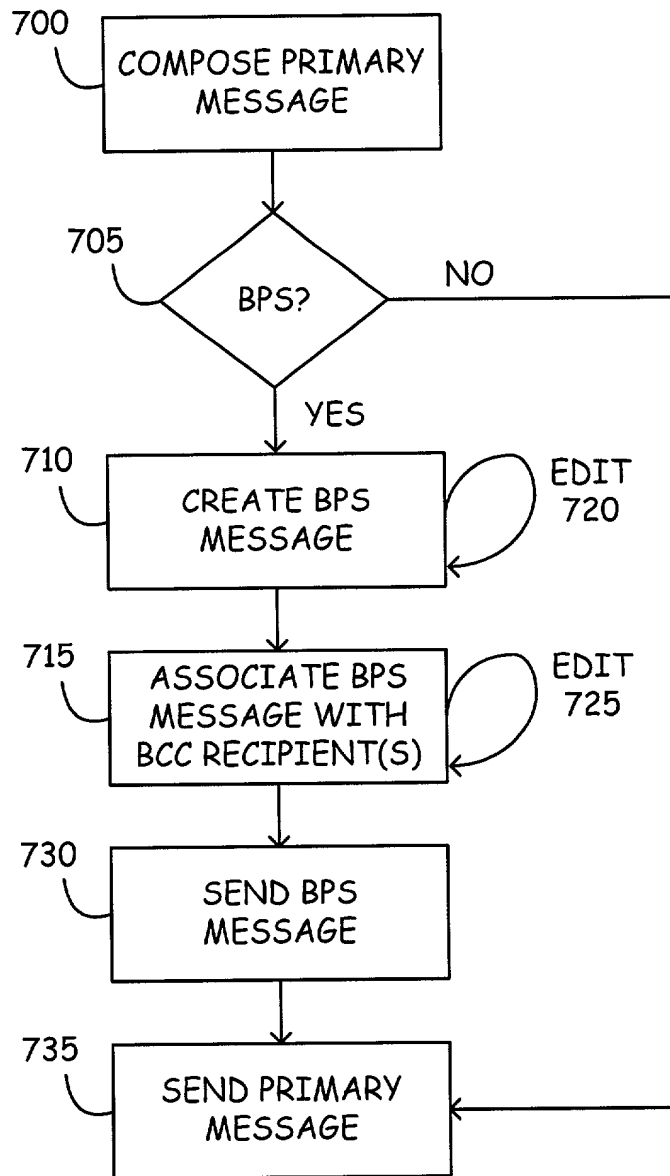


FIG. 7